

Bagatelle Sans Tonalité

Euphonium (♩ + ♭) & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27007

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

The musical score is arranged in two staves: Euphonium (bass clef) and Guitar (treble clef). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems of two staves each, with measure numbers 5, 10, 15, 20, and 25 marking the beginning of each system. Dynamics include *f*, *mf*, and *mp*. Performance markings include *schierzando* and articulation like *CIV*. Fingerings are indicated by numbers 1-6. The guitar part features chords and triplets, while the euphonium part has melodic lines and sixteenth-note passages.

4

28

Musical notation for measures 28-32. The bass line begins with a whole rest, followed by a descending eighth-note scale. The treble line contains chords and eighth-note patterns, including triplet markings.

33

Musical notation for measures 33-37. The bass line continues the descending eighth-note scale. The treble line features chords and a triplet marked 'CIII'.

38

Musical notation for measures 38-42. The bass line has a long slur over a descending eighth-note scale. The treble line features sixteenth-note patterns with sixteenth-note slurs.

43

Musical notation for measures 43-47. The bass line features sixteenth-note patterns with sixteenth-note slurs. The treble line contains chords and eighth-note patterns.

48

Musical notation for measures 48-51. The bass line features sixteenth-note patterns with sixteenth-note slurs. The treble line contains chords and eighth-note patterns.

52

Musical notation for measures 52-55. The bass line has a long slur over a descending eighth-note scale.

56

Musical notation for measures 56-59. The bass line has a whole rest. The treble line features chords and eighth-note patterns with a marking '1/2CIV'.

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EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
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EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
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HORN & GUITAR

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EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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GUITAR & STRINGS

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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